

New Haven. Yale university. School of fine arts

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1867

ANNUAL EXHIBITION

OF THE

Yale School of the Fine Arts,

FOUNDED AS

A DEPARTMENT OF YALE COLLEGE,

BY THE LATE

AUGUSTUS RUSSELL STREET,

OF NEW HAVEN, CONN.



The Gallery is open daily from 9, A. M., to 7 P. M., and on Wednesdays till 11, P. M.  
Season Tickets, \$1.00; Single Admission, 25 Cents.



NEW HAVEN:

J. H. BENHAM & SON, PRINTERS.

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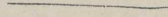
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# CATALOGUE.

Those marked with a Star are for sale. Visitors desiring information in regard to Works for sale, are referred to the Actuary.

79525

## NORTH GALLERY.

NO.	SUBJECTS.	OWNER.	ARTISTS.
1	The Amateur Painter.*		R. M. Pratt, N. A.
2	Flowers.*	J. G. Batterson.	Vandael.
3	Grandpapa's Pet.*		E. White, N. A.
4	Resting in the Woods.*	The Artist.	J. G. Brown, N. A.
5	Fishing.		E. W. Perry.
6	Rustic Cross.		R. M. Pratt, N. A.
7	Indian Falls.		J. F. Kensett, N. A.
8	The Meadow Brook.	Chicago Art Ass'n.	A. D. Shattuck, N. A.
9	Flowers.	J. T. Howard.	A. Dietrich.
10	Sheep and Fowl.*	I. Glazier.	L. DeBuel.
11	Laughing Child.	The Artist.	J. B. Flagg, N. A.
12	In the Harbor of Venice.*	The Artist.	C. P. Cranch, N. A.
13	Interior.	S. B. Beresford.	Scherborn.
14	New England Road Scene.	The Artist.	G. N. Cass.
15	Dog and Game.	Williams & Everett.	A. F. Tait, N. A.
16	Landscape.	S. B. Beresford.	Regemorter, (1781.)

*Gift Theodore. Sept. Oct. 1956*



NO.	SUBJECTS.	OWNERS.	ARTISTS.
17	The Faithful Friend.*	J. G. Batterson.	Toussaint.
18	Portrait of Rev. H. Crosswell, D. D.	Mrs. Crosswell.	J. B. Flagg, N. A.
19	Landscape with Sheep.*	J. G. Batterson.	J. H. E. DeHaas.
20	On Wild River.	The Artist.	W. L. Sonntag, N. A.
21	Grandmother's Story.	The Artist.	Miss R. T. Porter.
22	A North Woods Lake.	W. E. Dodge, Jr.	H. D. Martin.
23	Grandfather's Pet.	Mrs. Samuel Colt.	J. B. Flagg, N. A.
24	The Forbidden Book.	Le Grand Lockwood.	E. Bosch.
25	Sheep and Lambs.*	J. G. Batterson.	Verboeckhoven.
26	Westphalian Cottage.	J. W. Pinchot.	W. Whittredge, N. A.
27	The Book Worm.	LeGrand Lockwood.	Spitzweg.
28	Chocorua Peak, N. H.	The Artist.	D. Huntington, P. N. A.
29	Female Head.		Miss Gilbert.
30	Landscape, with Cattle.*	J. G. Batterson.	Kobell.
31	The Sword Maker.*	I. Glazier.	Scheeres.
32	Interior of Woods.		S. R. Gifford, N. A.
33	Summer Study.		Lambdin.
34	Sunlight and Shadow.	Miss Bierstadt.	A. Bierstadt, N. A.
35	Sunrise on Lake Nicaragua.	The Artist.	M. J. Heade.
36	Interior of Stable.	Mrs. Samuel Colt.	W. Verschuur.
37	Landscape, with Sheep.*	J. G. Batterson.	Robbe.
38	"High Life."**	J. G. Batterson.	W. Verschuur.
39	Sunlight on the Sea.	The Artist.	V. Colyer.
40	The Library at Mount Vernon.*	The Artist.	T. P. Rossiter, N. A.

Washington talking to Nellie Custis. Mrs. Washington and Mrs. Custis listening. The architecture from a sketch made at Mt. Vernon and the various objects introduced, taken from reliable authorities.

NO.	SUBJECTS.	OWNERS.	ARTISTS.
41	Fruit.	M. Jewell.	Preyer.
42	Bash Bish Falls.*	The Artist.	E. Gay.
43	Azalias.		Mrs. M. T. Hart.
44	Market Scene.	M. Jewell.	P. Van Schendel.
45	The Hurricane.*	J. G. Batterson.	Calame.
46	The Love Letter.	M. Jewell.	Meyer Von Bremen.
47	Venice in Tri-colors.*	The Artist.	C. P. Cranch, N. A.
48	Landscape.	Williams & Everett.	W. A. Gay.
49	The Young Sculptor.	M. Jewell.	E. Bosch.
50	Osceola.	The Artist.	E. W. Nichols.
51	At the Base of the Rocky Mountains.*		W. Whittredge, N. A.
52	The Watzmann on the Königsee.	S. F. B. Morse.	A. Leu.

"We visited in upper Bavaria the Königsee, a lake at the foot of the Watzmann Mountain, 9,100 feet in height. Its magnificent scenery is walled in by perpendicular rocks—the Königsbach on the east shore falling from a height of 400 feet. An old hunting castle of the King stands on the green foreland of St. Bartholomew, which extends far into the lake. The inlet Alp separates this lake from the source. It is a wild and silent spot, and only the eagle and the chamois inhabit the snow-capped summits."—*Letters from Germany.*

53	Still Water in Holland.*		E. Kalshoven.
54	Morning on the Gu- decca.*	The Artist.	C. P. Cranch, N. A.
55	Autumn.*	The Artist.	C. P. Cranch, N. A.
56	The Cathedral Iceberg.*	Williams & Everett.	Geo. Curtis.
57	Wept of the Wish-ton- Wish.	J. E. Sheffield,	T. B. Read.

"While Ruth Heathcote is endeavoring to recall the memory of the past to the bewildered mind of her long lost child, the stern old Puritan father gazes on his heathen daughter with indifference, and on her Indian husband with dislike. At the feet of Conanchet, the



Chief, sits Wittal Ring, the half-witted youth, a friend and follower of the Narragansett warrior. A little in the rear is represented a group of melancholy Puritans who have fallen prisoners to the conquering savages."

Ruth becomes painfully convinced that her dominion over her child is sadly weakened, if not lost forever. As a last resort, she commences a song familiar to the mothers of the colony. At first she sang, trembling for the result. The closing verse was gratefully rendered "to an ear that nestled near her heart, as it had done during the early years of Narramattah while listening to its melancholy melody."—*Cooper's Novel*.

NO.	SUBJECTS.	OWNERS.	ARTISTS.
58	The Brook.*	The Artist,	J. M. Hart, N. A.
59	The Mountain Ravine.*		G. H. Smillie.
60	A Great Rogue.*	J. G. Batterson.	Marohn.
61	Gipsey Scene.	S. B. Beresford.	W. Shayer.
62	Red and White Foxes.	R. S. Ely.	W. H. Beard, N. A.
63	November.		J. R. Brevoort, N. A.
64	Afternoon in Haying Time.*		J. B. Bristol.
65	Sheep and Lambs.*	J. G. Batterson.	Verboeckhoven.
66	The Letter.	S. B. Beresford.	Bemede.
67	Interior.	S. B. Beresford.	Fauvelet.
68	Landing of the Hugue- nots.*	The Artist.	E. White, N. A.
69	Flowers, Fruit, Game.*	J. G. Batterson.	D. De Notre.
70	Watering the Horses.*	J. G. Batterson.	C. Tschaggeney.
71	In the Berry Field.*	I. Glazier.	A. F. Bellows, N. A.
72	American Elk.		W. J. Hays.
73	Twilight in the Adi- rondacs.	C. H. Luddington.	S. R. Gifford, N. A.
74	Reading the Bible.*	J. G. Batterson.	De Block.
75	Charity.*	J. G. Batterson.	De Dlock.
76	The Coveted Flower.*	I. Glazier.	Aufay.

NO.	SUBJECTS.	OWNERS.	ARTISTS.
77	Flowers.		Miss T. Hunt.
78	Palmy Days of Mount Vernon.*	The Artist.	T. P. Rossiter, N. A.
<p>Washington entertaining Madison, Hamilton and Patrick Henry, seated by a table on the lawn near the summer house. Mrs. Washington, with Nellie Custis standing behind her chair. In the summer house are Richard Henry Lee, talking to Laurence Lewis, who afterwards married Miss Custis. Mrs. George A. Washington, widow of a favorite nephew, leans against a pillar of the summer house, watching her children; one, a son, Lafayette Washington, is teaching a dog tricks, while the girl looks on, with her skirt full of flowers. George Washington Lafayette, a guest at Mount Vernon, is talking to Mrs. Madison in the summer house. The figures beyond are Mrs. Sophia Chew, Lord Fairfax, and his sister.</p> <p>The group on the lawn is composed of Dr. Stuart and his wife, formerly Mrs. Custis, mother of Nellie, and George Washington Parke Custis, who is at her feet looking at some game which the Doctor and his companion, Tobias Lear, have shot. The young lady is the daughter of Dr. Stuart.</p> <p>In the middle distance is the Mansion, the Potomac, and the Maryland Hills beyond.</p>			
79	Sunrise on the Seashore.	The Artist.	S. R. Gifford, N. A.
80	First Communion.*	The Artist.	G. Yewell.
81	Sea View.	S. B. Beresford.	E. Linnig.
82	Portrait of a Lady.	Miss Foster.	N. Jocelyn.
83	English Landscape.*		J. R. Woodwell.
84	Sea View.		L. T. Clays.
85	Portrait of a Lady.		W. O. Stone, N. A.
86	Portrait of a Lady.	The Artist.	H. A. Loop, N. A.
87	Passing Shower, near Newport.		M. F. H. De Haas.
88	Coming from Church.		E. Schubach.
89	Approaching Storm, near Naples.	S. F. B. Morse.	Achenbach.
90	Deserted.		J. R. Brevoort, N. A.
91	The Young Artist.		Miss J. Oakley.
92	Early Summer Morning.*		T. A. Richards, N. A.



NO.	SUBJECTS.	OWNERS.	ARTISTS.
93	Pompton Plains, N. J.*		J. F. Cropsey, N. A.
94	The Little Congratu- lators.	S. F. B. Morse.	Otto Rethel.
<p>"Among the peasants of Southern Germany, a grandfather's birthday is celebrated by a procession of the grand-children, carrying wreaths, flowers and cake."—<i>Letters from Germany.</i></p>			
95	Sierra Nevada Moun- tains near Yo Sem- ite Valley.		A. Bierstadt, N. A.
96	Coleridge's Genevieve.*		H. P. Gray, N. A.
97	Rebecca.	The Artist.	D. Huntington, P.N.A
98	Pension Claim Agent.	The Artist.	E. Johnson, N. A.
99	Study of an old Head.		Miss R. T. Porter.
100	Fruit.	Williams & Everett.	R. S. Dunning.
101	Portrait.	J. W. Pinchot.	E. Johnson, N. A.
102	The Careful Mother.*	Goupil & Co.	DeJonghe.
103	St. Christopher, or the Burden of Humanity.*		H. P. Gray, N. A.
104	Mirror Lake, Yo Sem- ite Valley.		A. Bierstadt, N. A.
105	Bassanio and Portia.*		H. P. Gray, N. A.
106	Sandy Hook from Staten Island.*	The Artist.	J. F. Cropsey, N. A.
107	Cattle Piece.*		J. H. E. De Haas.
108	Marine View.*		Bachuysen & Meyer.
109	A Day in the Woods.		A. F. Bellows, N. A.
110	The Final Harvest.		J. Oertel.

The harvest is the end of the world; the reapers are the Angels.—*St. Matt.* xiii: 39.  
Put ye in the sickle, for the harvest is ripe.—*Joel* iii: 13.

He will gather his wheat into his garner, but he will burn up the chaff with unquench-  
able fire.—*St. Matthew* iii: 12.

So shall it be at the end of the world : the angels shall come forth and sever the wicked from among the just, and shall cast them into the furnace of fire.—*St. Matt.* xiii: 49, 50.

I am the true vine, and my father is the husbandman. Every branch in me that beareth not fruit, he taketh away ; and every branch that beareth fruit, he purgeth it, that it may bring forth more fruit. If a man abide not in me, he is cast forth as a branch and is withered ; and men gather them and cast them into the fire, and they are burned.—*St. John* xv: 1, 2, 6, 7.

And then he shall send his angels and shall gather together his elect from the four winds, from the uttermost part of the earth to the uttermost part of heaven.—*St. Mark* xiii: 27.

## SOUTH GALLERY.

NO.	SUBJECTS.	OWNERS.	ARTISTS.
111	In the Cornfield.*		H. Van Ingen.
112	On the Hudson.		J. G. Brown, N. A.
113	Scene in the White Mountains.		J. F. Kensett, N. A.
114	At the Piano.*	Goupil & Co.	Carolus.
115	Landscape.		S. R. Gifford, N. A.
117	The Housekeeper.*		Seignac.
118	Miranda.	The Artist.	J. B. Flagg, N. A.
119	The Little Dog Trainer.	LeGrand Lockwood.	H. Dillens.
120	Before the Prison Door.	Mrs. Samuel Colt.	L. Gallait.
121	Interior of St. Mark's, Venice.	LeGrand Lockwood.	D. Neal.
122	Anita.	E. R. Goodridge.	G. H. Hall.
123	Morning Dreams.*	Goupil & Co.	Zuber.
124	The Prodigal Son.	Mrs. T. M. Hunt.	W. M. Hunt.
125	The Rainbow.	J. W. Pinchot.	J. F. Weir, N. A.
126	Mt. Washington, N. H.	Yale College.	A. Wust.
127	Moonrise after a Warm November Day.*		S. Colman, N. A.
128	Owl and Foxes.	J. W. Pinchot.	W. H. Beard, N. A.
129	Novel Reading.*		Louis Lang, N. A.



NO.	SUBJECTS.	OWNERS.	ARTISTS.
130	The Lesson.*		Devaux.
131	Game of Chess.*	Goupil & Co.	E. Fichel.
132	Unpleasant Vicinity.	S. F. B. Morse.	H. Hiddeman.

"At Hiddeman's studio we saw his group called 'Unpleasant Vicinity.' A peasant with his betrothed are seated in the bower of an inn, with a bottle of wine. Two hunters have placed themselves at the same table, the youngest of whom engages in a flirtation with the peasant girl, who is flattered but fears to offend her lover. The peasant, jealous and furious, can hardly control his anger, in spite of dogs and gun. The older hunter coolly enjoys the scene and his wine."—*Letters from Germany.*

133	The Inheritance.*		L. Lang, N. A.
134	Fitting Moses for the Fair.	The Artist.	A. H. Ritchie.

"As I had some opinion of my son's prudence, I was willing enough to entrust him with this commission; and next morning I perceived his sisters mighty busy in fitting out Moses for the fair—trimming his hair, brushing his buckles, and cocking his hat with pins. The business of the toilet being over, we had the satisfaction of seeing him mounted on the colt, with a deal box before him to bring home groceries in. He had a coat made of that cloth they call "thunder and lightning," which, though grown too short, was much too good to be thrown away. His waistcoat was of gosling green, and his sisters had tied his hair with a broad black ribbon."—*Vicar of Wakefield.*

135	On the Grand Canal, Venice.		D. Neal.
136	A Coming Storm.		Wm. Hart, N. A.
137	Portrait of Daniel S. Dickinson.		T. LeClear, N. A.
138	Portrait of Donald G. Mitchell.		Elliot, N. A.
139	Portrait of Hon. Roger Minott Sherman.	Yale College.	N. Jocelyn.
140	Ideal Head.*	Snediker.	J. Oertel.
141	James Hillhouse, after Vanderlyn.		Miss R. T. Porter.
142	Portrait of D. Wadsworth.	Mrs. J. B. Church.	T. Sully.

NO.	SUBJECTS.	OWNERS.	ARTISTS.
143	Portrait of B. Silliman.	S. E. Morse, Jr.	D. Huntington, P.N.A
144	Fisher Boy.	D. G. Mitchell.	
145	Portrait of S. F. B. Morse.		G. Baker, N. A.
145a	Portrait of Rev. L. Bacon, D. D.	Centre Church.	T. B. Carpenter.
146	Portrait of Augustus Russell Street.	Mrs. Street.	Miss C. S. Leflingwell
147	Jeremiah.	Yale College.	W. Allston.

The prophet, seated in "the court of the prison," where he was shut up for the testimony which he bore against the lying prophets and recreant priests of his generation, is supposed to be transported with a vision of the capture and spoiling of Jerusalem by the king of Babylon, (see Jer. xxxii), beheld with those eyes of sympathetic anguish and horror of which he said, "O that my head were waters and mine eyes a fountain of tears, that I might weep day and night for the slain of the daughter of my people," and yet with a stern determination not to shrink from seeing and proclaiming whatever it might please the Lord to reveal—a determination inspired by that emboldening commission which he had received from God: "Thou therefore gird up thy loins, and arise and speak unto them all that I command thee; be not dismayed at their faces, lest I confound thee before them. For behold, I have made thee this day a defenced city, and an iron pillar, and brazen walls, against the whole land; against the kings of Judah, against the princes thereof, against the priests thereof, and against the people of the land," etc. (see Jer. i: 17, 18). Not less interesting, though subordinate, is the figure of Baruch the scribe, who sits at the prophet's feet, with wrapt attention and docility, waiting to catch the words which will soon break from his master's lips.

148	Rabbits.		L. Lambert.
149	Rabbits.		L. Lambert.
150	Portrait of S. F. B. Morse.	S. E. Morse, Jr.	D. Huntington, P.N.A
151	Portrait of Mrs. A. R. Street.		T. P. Rossiter, N. A.
152	Portrait of Wm. Lef- flingwell.	Yale College.	N. Jocelyn.
153	Portrait.	Mrs. A. N. Gifford.	G. Stuart.



NO.	SUBJECTS.	OWNERS.	ARTISTS.
154	Portrait of Edw. Booth.		T. LeClear, N. A.
155	Portrait of B. Silliman.	O. P. Hubbard.	U. D. Tenney.
156	Portrait of a Child.	Mrs. Hays.	N. Jocelyn.
157	Portrait of David Humphreys.	Yale College.	G. Stuart.
158	The Lost Interest.		G. H. Boughton.
159	On the Androscoggin.		J. D. Fairman.
160	Candle Light.	S. B. Beresford.	Rossierse.
161	The Village Politician.	C. A. Bristed.	J. W. Ehninger, N. A.
162	An English Lane.	C. H. Ward.	J. W. Ehninger, N. A.
163	San Spirito, Florence.	H. C. Dallet.	E. L. Henry.
164	Game of Cards.		Madon.
165	Mountain Stream.		R. W. Hubbard, N. A.
166	The Masquer, or Old Dress on Young Shoulders.*		H. P. Gray, N. A.
167	Landscape, with Sheep.	E. R. Goodridge.	J. D. Smillie.
168	Fawn's Leap, Catskill.		T. C. Farrer.
169	June on Northampton Meadows.	George W. Lane.	T. C. Farrer.
170	May.		T. C. Farrer.
171	June.		T. C. Farrer.
172	After Hot Weather.		T. C. Farrer.
173	Summer Flowers.	W. C. Gilman.	T. C. Farrer.
174	Street Scene in Northampton.		T. C. Farrer.
175	Study of <i>Trillium Erectum</i> .		T. C. Farrer.
176	Clematis (July.)		T. C. Farrer.

NO.	SUBJECTS.	OWNERS.	ARTISTS.
177	Hudson River at Catskill.		T. C. Farrer.
178	Mt. Washington.	Porter Fitch.	T. C. Farrer.
179	Winter Scene near Harlem.	The Artist.	R. J. Pattison,
180	Baltimore Oriole.	The Artist.	R. J. Pattison.
181	Dandelion.	The Artist.	R. J. Pattison.
182	Twilight.	W. C. Gilman.	T. C. Farrer,
183	White Mountains, from Shelbourne.	The Artist.	R. J. Pattison.
184	Winter Study.	R. A. McCurdy.	C. H. Moore.
185	Hudson River above Catskill.	Joseph Wilde.	C. H. Moore.
186	Catskill Valley.	J. E. Lauer.	C. H. Moore.
187	Mt. Tom in October.		T. C. Farrer.
188	Pansies.	P. B. Wight.	C. H. Moore.
189	Study of an Orange.	T. C. Farrer.	C. H. Moore.
190	Snow Squalls in Oct.	W. C. Gilman.	C. H. Moore.
191	Study of a Turtle.	The Artist.	R. J. Pattison.
192	Apples.	Joseph Wilde.	C. H. Moore.
193	Fruit.	S. Wilde.	C. H. Moore.
194	High Peak and Round Top (Catskill) in Winter.		C. H. Moore.
195	Snow Piece.	Yale College.	G. H. Durrie.
196	Deer.		W. H. Beard, N. A.
197	Village Blacksmith.	J. W. Pinchot.	E. Johnson, N. A.
198	Almy Pond, near Newport.		J. F. Kensett, N. A.



NO.	SUBJECTS.	OWNERS.	ARTISTS.
199	Settling a Difficulty.*		J. Aufray.
200	Lake in the Wilderness.		G. H. Smillie.
201	Study from Nature.		J. F. Kensett, N. A.
202	Meadow Scene.*		C. C. Griswold,
203	Landscape.		A. W. Hubbard, N.A.
204	Young Card Players.	Austin Dunham.	E. Johnson, N. A.
205	Morning in the Tropics.	J. W. Pinchot.	F. E. Church, N. A.
206	Blue Mountains.		J. McEntee, N. A.

## CORRIDOR.

## WATER COLORS AND DRAWINGS.

208	Real Yarmouth.	Samuel Wilde.	H. Farrer.
209	Dead Bird.	C. Nordhoff.	H. Farrer.
210	Study of a Cloud.	C. Cook.	Miss M. J. McDonald.
211	Illumination.	T. C. Farrer.	H. Farrer.
212	Dog's Head.	T. C. Farrer.	Miss M. J. McDonald.
213	Flowers.	W. Mencias.	H. Farrer.
214	Vase of Flowers.	C. Nordhoff.	H. Farrer.
215	Before Dinner.	J. E. Munson.	H. Farrer.
216	Farmington Elm.	W. C. Gilman.	T. C. Farrer.
217	Pen and Ink Portrait.		T. C. Farrer.
218	Pencil Portrait.	D. McDonald.	Miss M. J. McDonald.
219	Japanese Cup and Saucer.	Lauer.	T. C. Farrer.
220	Calla.	W. C. Gilman.	T. C. Farrer.
221	Taking a Drink.		H. Farrer.
222	Peaches.	Tuthill.	T. C. Farrer.

NO.	SUBJECTS.	OWNERS.	ARTISTS.
223	Gladiolas.	W. C. Gilman.	T. C. Farrer.
224	Design for Cent'l Park Gate, 6th Av., 59th street.		R. M. Hunt.
225	Design for Cent'l Park Gate, 8th Av., 59th street.		R. M. Hunt.
226	Medallion Portrait.	A. Walker.	Miss Foley.
227	Architectural Study of the Parthenon.	The Artist.	R. L. De Zeug.
228	Central Park Gate, 7th Av., 59th street.		R. M. Hunt.
229	Central Park Gate, 5th Av., 59th street.		R. M. Hunt.
230	The Bowl.		H. R. Newman.
231	Grandma's Pet.		Laquet.
232	Jealousy.		Teu Kate.
233	Mill Pond.		J. W. Hill.
234	View of Terrace near 5th Av. Gate, Cent'l Park.		R. M. Hunt.
235	Likeness.	The Artist.	L. Bail.
236	Portrait.	The Artist.	L. Bail.
237	Goddess of History.	The Artist.	L. Bail.
238	Study of a Head.	Rev. Mr. Clark.	Melicent Jarvis.
239	The Soldier's Widow.		V. Colyer.
240	Mount Carmel.	J. W. Dunham.	J. W. Hill.
241	View on the Seine.*		A. Mollinquer.
242	Winter.		Miss R. Norris.
243	Church.		E. Littell.



NO.	SUBJECTS.	OWNERS.	ARTISTS.
244	Monument in Trinity Church.		R. M. Hunt.
246	Battle Scene.	E. Jackson.	A French officer.
247	Yale Memorial Chapel.		Fred. C. Withers.
248	Lake George.		J. W. Hill.
249	On the Park.*		Compte Calix.
250	A Fountain.		E. T. Littell.
251	View near Sing Sing.	J. W. Dunham.	J. W. Hill.
252	Athens, Greece.	Mrs. A. R. Street.	Miss S. M. L. Street.
253	Hiver Castle, Kent.	J. M. Falconer.	C. Davidson.
254	In the Boat.*		Compte Calix.
256	Miniature Portrait.	N. Jocelyn.	G. Munger.
257	The Spanish Balcony.	The Artist.	Elizabeth Murray.
252	Double Picture—Spanish Gipsev and Lady taking Holy Water.	The Artist.	Elizabeth Murray.
253	Dalmatian Peasant.	The Artist.	Elizabeth Murray.
254	Spanish Milk Stall,*	The Artist.	Elizabeth Murray.
255	Just Awake.	The Artist.	Elizabeth Murray.
256	Portraits.	William Clarke.	Elizabeth Murray.
257	Idleness.	The Artist.	Elizabeth Murray.
258	The Cheat Detected.	The Artist.	Elizabeth Murray.
258a	The Laborer.		Marohn.
259	Savings Bank, Newburgh, N. Y.		F. C. Withers.
260	The Guardian Angel.*		Cave.

NO.	SUBJECTS.	OWNERS.	ARTISTS.
261	Cherries.		J. W. Hill.
262	House in Philadelphia in which Jefferson wrote the Declara- tion of Independence.		
263	School House at Tioron- da, N. Y.		F. C. Withers.
264	Presbyterian Church, Newburgh.		F. C. Withers.
265	Fruit.	W. C. Gilman.	J. W. Hill.
266	Fruit.	W. C. Gilman.	H. Farrer.
267	Fruit.	H. S. Gay.	H. Farrer.
268	Falls of the Hudson.	W. C. Gilman.	J. W. Hill.
269	Grapes.	J. E. Lauer	H. R. Newman.
270	Old House in New York.	R. Sturgis.	H. R. Newman.
271	Raspberries and Black- berries.	S. Wilde.	H. R. Newman.
272	On the Coast.	J. E. Lauer.	H. Farrer.
273	Dead Bird.	S. Wilde.	H. Farrer.
274	Pine Tree.	R. Sturgis.	C. H. Moore.
275	Pencil Portrait.	C. L. Beach.	C. H. Moore.
276	Cedar Tree in Pen and Ink.	J. E. Lauer.	C. H. Moore.
277	Pencil Portrait.		Miss M. J. McDonald.
278	Pencil Portrait.		Miss M. J. McDonald.
279	Winter Study.	R. Sturgis.	Miss M. J. McDonald.
280	African Lily.		T. C. Farrer.
281	Chrysanthemum.		Miss M. C. Nims.
282	Study of the Pear.		Miss M. C. Nims.



NO.	SUBJECTS.	OWNERS.	ARTISTS.
283	Cyclamens.		Miss M. C. Nims.
284	Fruit.		Miss M. C. Nims.
285	Cat and Strawberries.		Thorn.
286	The Serenade.*		G. H. Hall.
287	Spinning.*		E. W. Perry.
288	Early Morning ; distant view of Moro Castle, Havana.	Don Ramon Paez.	F. G. S. Melby.
289	Judge Mitchell.	D. G. Mitchell.	S. F. B. Morse, N. A.

## WEDGEWOOD TILES.

290 Scenes in Life of Achilles.	R. S. Ely.	292 Scenes in the Life of Achilles.	R. S. Ely.
291 Scenes in the Life of Achilles.	R. S. Ely.	293 Cupid and Psyche.	R. S. Ely.

## STATUARY.

294 Uncle Ned's School.*		John Rogers, N. A.
295 Taking the Oath.*		John Rogers, N. A.
296 Charity Patient.*		John Rogers, N. A.
297 Ruth.	Yale College.	Lombardi.
298 Medallion of E. C. Her- rick.		Palmer.
299 Jephtha and his Daugh- ter.		H. Augur.
300 Homer.		Crawford.
301 Cicero (so called.)		
302 Demosthenes.		
303 Col. Trumbull.		Ball Hughes.

PART OF COL. JOHN TRUMBULL'S WORKS,  
*Hanging on the east wall of the south Gallery.*

45.—LAMBERG AND GELCHOSA. Ossian's Poems, 5th Book of Fingal.  
London, 1809.

37.—THE EARL OF ANGUS CONFERRING KNIGHTHOOD ON DE WILTON. See  
Sir Walter Scott's Marmion. Painted in London, 1810.

40.—PRESIDENT DWIGHT.

9.—DECLARATION OF INDEPENDENCE.—*July 4, 1776.*

6.—FIVE HEADS.—Oil Miniatures.

RUFUS KING,  
U. S. Sen.  
1792.

FISHER AMES,  
M. C.  
1792.

THE INFANT,  
a chief of  
the Six Nations.  
1792.

JOHN LANGDON,  
U. S. Sen.  
1792.

JOHN BROWN,  
U. S. Rep.  
1792.

32.—FIVE HEADS. Oil Miniatures.

Maj.-Gen. MIFFLIN,  
Pres. of Cong.  
in 1783.

S. LIVERMORE,  
U. S. Sen.  
1791.

CAPT. MANNING,  
1791.

Gen. RICHARD BUTLER.  
1790.

ARTHUR LEE.  
1790.

26.—FIVE HEADS. Oil Miniatures.

Brig.-Gen. SMALLWOOD.  
1792.

Maj. HASKELL.  
1791.

Col MORGAN,  
of the Rifle Corps,  
1792.

Judge E. BENSON,  
M. C.  
1792.

PHILIP SCHUYLER,  
Maj.-Gen.  
1792.

4.—FIVE HEADS. Oil Miniatures.

Brig.-Gen. NATHL. GREENE.  
1792.

Col. WM. HULL.  
1792.

Col. THOS. STEVENS.  
1791.

Capt. THOS. SEYMOUR,  
1792.

Gen. JOHN BROOKS.  
1790.



17.—Portrait of COL. TRUMBULL, by Waldo and Jewett.

18.—Portrait of Mrs. TRUMBULL, by the Colonel.

22.—FIVE HEADS. Oil Miniatures.

WM. SMITH,  
M. C.  
1792.

RUFUS PUTNAM,  
Brig.-Gen.  
1790.

JACOB REED,  
M. C.  
1783.

R. IZARD,  
U. S. Sen.  
1791.

Col. GRIMKÉ.  
1791.

25.—SURRENDER OF GEN. BURGoyNE.—*October* 16, 1777.

30.—FIVE HEADS. Oil Miniatures.

Judge OAKLEY.  
1827.

HENRY DWIGHT,  
M. C.  
1827.

J. C. CALHOUN,  
V. Pres. U. S.  
1827.

Dr. ALLEN.  
1827.

D. B. OGDEN.  
1827.

29.—SURRENDER OF LORD CORNWALLIS.—*October* 19, 1781.

24.—FIVE HEADS OF LADIES. Oil Miniatures.

ELEANOR CUSTIS.  
1792.

CORNELIA SCHUYLER.  
1792.

Mrs. WASHINGTON.  
1792.

SOPHIA CHEW.  
1793.

HARRIET CHEW.  
1793.

42.—GOVERNOR TRUMBULL, SEN.

8.—FIVE HEADS OF LADIES. Oil Miniatures.

HARRIET WADSWORTH.  
1791.

FAITH TRUMBULL.  
1791.

Mrs. TRUMBULL,  
Lebanon, Conn.  
1793.

CATHERINE WADSWORTH.  
1792.

JULIA SEYMOUR.  
1792.

31.—RESIGNATION OF GEN. WASHINGTON.—*December* 23, 1783.  
*Washington*, 1827.

48.—OUR SAVIOUR WITH LITTLE CHILDREN. London, 1812.

34.—THE WOMAN ACCUSED OF HAVING BEEN TAKEN IN ADULTERY.—  
*St. John* viii, 3-9. London, 1811.

28.—FIVE HEADS. Oil Miniatures.

JONATHAN TRUMBULL,  
Speaker of U. S.  
House of Reps.  
1792.

JONATHAN TRUMBULL,  
Gov. of Conn.  
during the  
Revolution.

GOOD PETER,  
a Chief of  
the Six Nations.  
1792.

Dr. LEMUEL HOPKINS,  
of Hartford, Ct.,  
Poet and Physician,  
1793.

JOHN TRUMBULL,  
author of  
"McFingal."  
1794.

46.—PORTRAIT OF THE LATE CHRISTOPHER GORE.—Head, the size of life.  
Painted in London, during his residence there, as one of the commissioners  
for the execution of the 7th article of Mr. Jay's treaty, 1800.

10.—FIVE HEADS. Oil Miniatures.

Signr. CERRACCHI,  
Sculptor,  
1792.

T. DALTON,  
U. S. Senator,  
1792.

THE YOUNG SACHEM,  
a Chief of  
the Six Nations.  
1792.

THEO. SEDGWICK,  
M. C.  
1791.

OLIVER ELLSWORTH,  
U. S. Sen.  
1792.

11.—CAPTURE OF THE HESSIANS AT TRENTON.—*December* 26, 1776.

38.—PORTRAIT OF ALEXANDER HAMILTON,—copied in 1832, from an original,  
painted in Washington in 1792, now in possession of the family of  
the late Gov. Wolcott.

2.—FIVE HEADS. Oil Miniatures.

HENRY LAURENS,  
Pres't of Congress,  
1791.

JOHN JAY,  
Chief Justice U. S.  
1793.

JOHN ADAMS,  
Vice-President U. S.  
1792.

GEORGE HAMMOND,  
Minister from  
Great Britain,  
1792.

TEMPLE FRANKLIN,  
grandson of  
Dr. F.  
1791.

23.—DEATH OF GEN. MERCER, AT THE BATTLE OF PRINCETON, *January*  
3, 1777.



41.—PORTRAIT OF GEN. WASHINGTON,—whole length, the size of life, painted at Philadelphia, in the year 1792, for the city of Charleston, (S. C.)

12.—FIVE HEADS. Oil Miniatures.

Gen. O. H. WILLIAMS,  
1790.

THOMAS PINCKNEY,  
1791.

Judge RUTLEDGE,  
1791.

CHAS. C. PINCKNEY.  
1791.

Gen. WM. MOULTRIE.  
1791.

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## CORRIGENDA.

In consequence of imperfect invoices, a few errors have probably crept into the Catalogue, especially in the proper names. The following have been noticed :

Nos. 252-3, 4, 5, 6 and 7, are repeated. The second set should be marked in the Catalogue as on the pictures, 252*a*, etc.

NOTE to No. 51 :

A scene in Colorado, representing the Plains and distant Mountains, as seen from the South Platte River, near Denver, or about one hundred miles north of Pike's Peak. In the distance, at the right, is Long's Peak, a prominent and well known landmark on the overland route to California. The foreground is occupied by the South Platte River, former favorite camping ground of the Ute Indians.

No. 175—*lege* Trillium Erectum.

“ 79—Owner, Robert Hoe.

“ 96—*Not* for sale.

“ 98—For sale.

“ 138—Artist, C. L. Elliott, N. A.

“ 144—Artist, Sig. Altadonna.

“ 169—Owner, Mr. Van Ingen.

“ 203—Artist, R. W. Hubbard, N. A.

“ 204—The Forbidden Game.

“ 227—Artist, De Zeng.

“ 222—Owner, S. S. Tuthill.

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